<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Primary Maker</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>spoon</td>
<td>1600-1625</td>
<td>Glass</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fern Green Tower</td>
<td>made in 1999; reconfigured in 2013</td>
<td>Glass, Steel</td>
<td>Dale Chihuly</td>
<td>Gift of the artist</td>
</tr>
<tr>
<td>Nostalgia</td>
<td>2001</td>
<td>Glass</td>
<td>Yoichi Ohira</td>
<td>Gift of the artist</td>
</tr>
<tr>
<td>flask</td>
<td>1725-1750</td>
<td>Glass, Brass, Gilding, Enamels, Wood</td>
<td></td>
<td></td>
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<tr>
<td>Never Twice the Same</td>
<td>2003</td>
<td>Glass, adhesive</td>
<td>Preston Singletary</td>
<td></td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Object number</td>
</tr>
<tr>
<td>------------</td>
<td>------------</td>
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<td>---------------</td>
</tr>
<tr>
<td>Rondelantern</td>
<td>1957-1964</td>
<td>Frances Stewart Higgins</td>
<td>Glass, Steel, Copper, Chrome, Electric Wiring</td>
<td>2006.4.242</td>
</tr>
<tr>
<td>Vessel</td>
<td>2005</td>
<td>Toots Zynsky</td>
<td>Glass</td>
<td>2007.4.205</td>
</tr>
<tr>
<td>Incidents</td>
<td>2007</td>
<td>Yoshiaki Kojiro</td>
<td>Glass</td>
<td>2007.6.4</td>
</tr>
<tr>
<td>Goblet</td>
<td>about 1680-1690</td>
<td></td>
<td>Glass</td>
<td>2009.3.103</td>
</tr>
<tr>
<td>Lamp</td>
<td>about 1820-1830</td>
<td></td>
<td>Glass, Ormolu</td>
<td>2009.3.71</td>
</tr>
<tr>
<td>Bowl</td>
<td>about 1700</td>
<td></td>
<td>Glass, Silver, Gilding</td>
<td>2009.3.78</td>
</tr>
<tr>
<td>Nef</td>
<td>1600-1700</td>
<td></td>
<td>Glass, Gilding</td>
<td>2009.3.8</td>
</tr>
<tr>
<td>Reliquary</td>
<td>1700-1799</td>
<td></td>
<td>Glass, Bone (?), Paper, Wood</td>
<td>2009.3.94</td>
</tr>
<tr>
<td>Untitled 2</td>
<td>2006</td>
<td>Klaus Moje</td>
<td>Glass, Steel</td>
<td>2009.6.8</td>
</tr>
</tbody>
</table>
Title: chandelier  
Date: 1880-1889  
Primary Maker: F. & C. Osler  
Medium: Glass, Metal  
Object number: 2010.2.49

Title: bowl  
Date: 1700-1899  
Medium: Glass  
Object number: 2010.6.19

Title: panel  
Date: about 1800-1911  
Medium: Glass, Gouache on Paper, Wood  
Object number: 2010.6.26

Title: Les Hommes noirs (The dark men)  
Date: 1900  
Primary Maker: Émile Gallé  
Medium: Glass, Copper, Silver Stain  
Object number: 2011.3.1

Title: vase  
Date: about 1810  
Primary Maker: Friedrich David Gilly  
Medium: Glass, Bronze, Gilding, Marble  
Object number: 2011.3.177

Title: bowl  
Date: 300-499  
Medium: Glass  
Object number: 2012.1.1

Title: inlay  
Date: probably 1353-1336 BCE  
Medium: Glass  
Credit Line: Gift of the Ennion Society  
Object number: 2012.1.2

Title: chandelier  
Date: about 1760-1765  
Medium: Lead Glass, Lead, Pewter, Brass, Steel  
Object number: 2012.2.8

Title: Carroña (Carrion)  
Date: 2011  
Primary Maker: Javier Pérez  
Medium: Glass, Taxidermied Crows, Thread  
Object number: 2012.3.33
Title: Plaza de Mayo
Date: 2006
Primary Maker: Silvia Levenson
Medium: Aluminum, Photograph, Acrylic, Glass, Copper
Object number: 2012.3.46

Title: Fresnel lens
Date: about 1912
Primary Maker: Macbeth-Evans Glass Company
Medium: Optical Glass, Brass
Object number: 2012.4.5

Title: Faust Pokal
Date: about 1820
Primary Maker: Karl Friedrich Schinkel
Medium: Glass, Gilt Brass Ormolu, Turquoise, Amethyst
Object number: 2013.3.11

Title: Apollo
Date: 1777-1860
Primary Maker: Edward Burch
Medium: Glass
Object number: 2013.3.8

Title: Dragonflies and Water Flowers
Date: 1899
Primary Maker: Louis Comfort Tiffany
Medium: Glass, Sheet Glass, Lead Came, Bronze
Object number: 2013.4.4

Title: girandole
Date: about 1785
Primary Maker: Josiah Wedgwood & Sons Ltd.
Medium: Lead Glass, Ceramic (Jasperware), Metal Alloy
Object number: 2014.2.7

Title: tankard
Date: 1550-1599
Medium: Glass, Silver, Gilding
Object number: 2014.3.14

Title: Cocodrilos en aguas turbias (Crocodiles in troubled waters)
Date: 2013
Primary Maker: Isabel de Obaldia
Medium: Glass, Glass Powders
Object number: 2014.5.1

Title: glass painting
Date: 1760-1780
Medium: Glass, Gold, Silver, Pigments, Wood, Mercury-Tin Amalgam Mirror
Object number: 2014.6.18
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glass Chair</td>
<td>1976</td>
<td>Shiro Kuramata</td>
<td>Float Glass, Photobond 100 adhesive</td>
<td>2014.6.19</td>
</tr>
<tr>
<td>parure</td>
<td>about 1850-1899</td>
<td></td>
<td>Glass, Gilding, Metal, Leather, Velvet, Satin</td>
<td>2015.3.10</td>
</tr>
<tr>
<td>vase</td>
<td>1902</td>
<td>Betzy Ählström</td>
<td>Glass</td>
<td>2015.3.16</td>
</tr>
<tr>
<td>necklace</td>
<td>designed 1924</td>
<td>Gabriel Argy-Rousseau</td>
<td>Glass, Thread</td>
<td>2016.3.14</td>
</tr>
<tr>
<td>chair</td>
<td>about 1939</td>
<td>Louis Dierra</td>
<td>Plate Glass, Metal, Textile, Wood</td>
<td>2016.4.38</td>
</tr>
<tr>
<td>pendant earrings</td>
<td>about 1760</td>
<td></td>
<td>Glass Paste, Silver</td>
<td>2017.2.3</td>
</tr>
<tr>
<td>wall mirror</td>
<td>about 1580-1595</td>
<td>Court Glasshouse</td>
<td>Glass, Gilding, Wood, Mercury-Tin Amalgam Mirror</td>
<td>2017.3.17</td>
</tr>
<tr>
<td>garniture</td>
<td>about 1786-1794</td>
<td>La Manufacture des cristaux du Creusot</td>
<td>Lead Glass, Gilt-Bronze, Marble</td>
<td>2017.3.8</td>
</tr>
<tr>
<td>The Covehithe Pendant</td>
<td>about 650-700</td>
<td></td>
<td>Glass, Gilded Silver</td>
<td>2018.1.1</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Object number</td>
</tr>
<tr>
<td>----------------------</td>
<td>-----------------</td>
<td>-------------------------------</td>
<td>---------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>wall mirror</td>
<td>about 1760</td>
<td>Thomas Chippendale</td>
<td>Mercury-Tin Amalgam Mirrored Plate Glass, Wood</td>
<td>2018.2.8</td>
</tr>
<tr>
<td>pole screen</td>
<td>1800</td>
<td>James Pearson</td>
<td>Plate Glass, Mahogany, Brass</td>
<td>2018.2.9</td>
</tr>
<tr>
<td>vase</td>
<td>about 1920-1921</td>
<td>Anna Åkerdahl Balsamo-Stella</td>
<td>Glass</td>
<td>2018.3.10</td>
</tr>
<tr>
<td>telescope</td>
<td>about 1800</td>
<td>Peter Dollond</td>
<td>Glass, Brass</td>
<td>2018.8.10</td>
</tr>
<tr>
<td>sundial</td>
<td>about 1775</td>
<td></td>
<td>Glass, Gilded Brass</td>
<td>2018.8.15</td>
</tr>
<tr>
<td>electricity measuring device</td>
<td>about 1790</td>
<td></td>
<td>Lacquered Brass, Glass, Metal, Wax, Straw</td>
<td>2018.8.17</td>
</tr>
<tr>
<td>sundial</td>
<td>about 1675</td>
<td></td>
<td>Glass, Stain, Iron, Wood</td>
<td>2018.8.1</td>
</tr>
<tr>
<td>vase</td>
<td>about 1898</td>
<td>Louis Comfort Tiffany</td>
<td>Glass</td>
<td>2019.4.163</td>
</tr>
<tr>
<td>reverse painting on glass</td>
<td>about 1750-1800</td>
<td></td>
<td>Mirrored Plate Glass (mercury), Wood</td>
<td>2019.6.15</td>
</tr>
</tbody>
</table>
Title: bottle
Date: 1736-1795
Primary Maker: Imperial Workshops
Medium: Glass
Object number: 2019.6.1

Title: scientific instrument
Date: about 1800
Medium: Mirrored Plate Glass, Optical Glass, Wood
Object number: 2019.8.15

Title: microscope
Date: 1700-1799
Medium: Lignum Vitae Wood, Glass, Metal
Object number: 2019.8.16

Title: The Walker; for how to honor the price of compassion-- how not to die of lies
Date: 2017
Primary Maker: Vanessa German
Medium: Glass, Plaster, Fabric, Yarn, Deer Cowrie Shell, Wood, Metal, Electric Cords (see description for full materials list)
Credit Line: Supported by The Ennion Acquisition Fund
Object number: 2020.4.2

Title: cabinet
Date: about 1680
Medium: Wood (Oak, Pine, Olive, and Walnut), Plate Glass, Mirror Glass, Bone, Gilding
Object number: 2021.3.6

Title: Reflection Five
Date: 2010
Primary Maker: Monir Shahroudy Farmanfarmaian
Medium: Glass, Plaster, Wood
Object number: 2021.3.8

Title: signboard
Date: probably 1853-1877
Medium: Wood, Metal, Glass, Paint, Gilding, Lacquer
Object number: 2021.6.3

Title: Montataire Bowl
Date: probably 350-400
Medium: Glass
Object number: 2022.1.1

Title: tea bowl
Date: 1723-1735
Primary Maker: Imperial Workshops
Medium: Glass
Object number: 2022.6.2
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>goblet</td>
<td>1577</td>
<td>Anthony de Lysle</td>
<td>Non-lead Glass, Wood, Silver</td>
<td>50.2.1</td>
</tr>
<tr>
<td>goblet</td>
<td>about 1765</td>
<td>William Beilby</td>
<td>Lead Glass, Enamel, Gilding</td>
<td>50.2.8 A</td>
</tr>
<tr>
<td>pocket flask</td>
<td>1765-1774</td>
<td>Henry William Stiegel</td>
<td>Non-lead glass</td>
<td>50.4.22</td>
</tr>
<tr>
<td>hunting horn</td>
<td>about 1750-1775</td>
<td></td>
<td>Glass</td>
<td>50.4.31</td>
</tr>
<tr>
<td>bottle</td>
<td>1100-1299</td>
<td></td>
<td>Glass</td>
<td>51.1.89</td>
</tr>
<tr>
<td>goblet</td>
<td>about 1650-1700</td>
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<td>Non-Lead Glass</td>
<td>51.3.118</td>
</tr>
<tr>
<td>sprinkler flask</td>
<td>about 1730</td>
<td>Miotti Glasshouse</td>
<td>Ormolu</td>
<td>51.3.315</td>
</tr>
<tr>
<td>bi</td>
<td>about 350-150 BCE</td>
<td></td>
<td>Glass</td>
<td>51.6.548</td>
</tr>
<tr>
<td>bead</td>
<td>475-221 BCE</td>
<td></td>
<td>Glass</td>
<td>51.6.552</td>
</tr>
</tbody>
</table>
Title: The Morgan Cup  
Date: 1-50  
Medium: Glass  
Credit Line: Gift of Arthur A. Houghton, Jr.  
Object number: 52.1.93

Title: basket  
Date: about 1660-1670  
Medium: Glass, Wire Frame  
Object number: 53.2.4

Title: beaker  
Date: 1500-1599  
Medium: Waldglas  
Object number: 53.3.2

Title: vase  
Date: 1736-1795  
Primary Maker: Imperial Workshops  
Medium: Glass, Enamel  
Object number: 53.6.1

Title: jar  
Date: probably 1570-1600  
Medium: Glass  
Object number: 54.3.14

Title: bowl  
Date: 125-1 BCE  
Medium: Mosaic Glass  
Object number: 55.1.2

Title: The Daphne Ewer  
Date: 175-225  
Medium: Glass, Gold, Paint  
Object number: 55.1.86

Title: candlestick  
Date: about 1650-1750  
Medium: Glass  
Object number: 55.3.23

Title: Humpen  
Date: 1779  
Medium: Glass  
Object number: 55.3.4
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>cup</td>
<td>about 1857</td>
<td>Satsuma Clan Factory</td>
<td>Glass</td>
<td>55.6.18</td>
</tr>
<tr>
<td>vase</td>
<td>about 1825-1875</td>
<td>Glass, Teak Wood</td>
<td>Gift of Asahi Glass Company</td>
<td>57.6.10</td>
</tr>
<tr>
<td>box</td>
<td>about 1830</td>
<td>Workshop of Friedrich Egermann</td>
<td>Glass</td>
<td>60.3.58</td>
</tr>
<tr>
<td>inlay</td>
<td>99 BCE-25 CE</td>
<td>Glass</td>
<td>Gift of Asahi Glass Company</td>
<td>59.1.101</td>
</tr>
<tr>
<td>bottle</td>
<td>about 1725-1750</td>
<td>Glass</td>
<td>Gift of Asahi Glass Company</td>
<td>62.1.6</td>
</tr>
<tr>
<td>chevron bead</td>
<td>about 1600-1700</td>
<td>Non-Lead Glass</td>
<td>Gift of Asahi Glass Company</td>
<td>62.3.9</td>
</tr>
<tr>
<td>beaker</td>
<td>about 300-399</td>
<td>Glass</td>
<td>Gift of Asahi Glass Company</td>
<td>62.1.9</td>
</tr>
<tr>
<td>bowl</td>
<td>1760</td>
<td>Nostetangen Glassworks</td>
<td>Lead Glass</td>
<td>64.2.11</td>
</tr>
<tr>
<td>Kugeldosen</td>
<td>designed in 1925; made about 1963</td>
<td>J. &amp; L. Lobmeyr</td>
<td>Lead Glass</td>
<td>64.3.43</td>
</tr>
</tbody>
</table>
Title: Venus and Cupid  
Date: about 1908  
Primary Maker: George Woodall  
Medium: Lead Glass  
Object number: 65.2.19

Title: vase  
Date: probably 1400-1300 BCE  
Primary Maker: George Woodall  
Medium: Glass  
Object number: 66.1.213

Title: cup  
Date: 30-70  
Primary Maker: George Woodall  
Medium: Lead Glass  
Object number: 66.1.36

Title: vase  
Date: probably 1400-1300 BCE  
Primary Maker: George Woodall  
Medium: Glass  
Object number: 66.1.213

Title: vase  
Date: 1920-1929  
Primary Maker: Steuben Glass, Inc.  
Medium: Lead Glass  
Credit Line: Bequest of Gladys Carder Welles  
Object number: 69.4.221

Title: goblet  
Date: about 1570-1590  
Primary Maker: Court Glasshouse  
Medium: Glass  
Object number: 68.3.21

Title: pitcher  
Date: probably 1100-1399  
Primary Maker: George Woodall  
Medium: Glass  
Object number: 66.1.5

Title: beaker  
Date: 1175-1225  
Primary Maker: George Woodall  
Medium: Glass  
Object number: 67.1.11

Title: goblet  
Date: about 1570-1590  
Primary Maker: Court Glasshouse  
Medium: Glass  
Object number: 68.3.21

Title: figurine  
Date: about 1700  
Primary Maker: Bernard Perrot  
Medium: Glass  
Object number: 68.3.9

Title: beaker  
Date: 1175-1225  
Primary Maker: George Woodall  
Medium: Glass  
Object number: 67.1.11

Title: goblet  
Date: about 1570-1590  
Primary Maker: Court Glasshouse  
Medium: Glass  
Object number: 68.3.21

Title: bowl  
Date: 225-100 BCE  
Primary Maker: George Woodall  
Medium: Glass, Gold  
Object number: 71.1.5
Title: table
Date: about 1808
Primary Maker: Thomas de Tomon
Medium: Glass, bronze, Ormolu, iron
Object number: 74.3.129

Title: tableware
Date: 1916
Primary Maker: Josef Hoffmann
Medium: Lead Glass
Object number: 74.3.24

Title: vase
Date: designed in 1926
Primary Maker: Suzanne Lalique
Medium: Glass, Enamel
Object number: 74.3.27

Title: bead
Date: about 200 BCE-400 CE
Medium: Glass
Object number: 75.1.16

Title: vessel
Date: 50-99
Medium: Glass
Object number: 77.1.2

Title: goblet
Date: 1500-1699
Medium: Glass
Object number: 79.3.1128

Title: Anthem of Joy in Glass
Date: 1977
Primary Maker: Vera Lišková
Medium: Borosilicate Glass
Object number: 79.3.14

Title: beaker
Date: about 1700
Primary Maker: Harvey K. Littleton
Medium: Non-lead glass, Silver, Gilding
Object number: 79.3.308

Title: Upward Undulation
Date: 1974
Primary Maker: Harvey K. Littleton
Medium: Sheet glass, Aluminum
Credit Line: Purchased with the aid of funds from the National Endowment for the Arts
Object number: 79.4.145
<table>
<thead>
<tr>
<th>Title: Ionic Structure of Glass</th>
<th>Title: snuff bottle</th>
<th>Title: Crystal City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: 1736-1795</td>
<td>Date: 1891-1895</td>
</tr>
<tr>
<td>Primary Maker: Dominick Labino</td>
<td>Primary Maker: Imperial Workshops</td>
<td>Primary Maker: J. Hoare &amp; Company</td>
</tr>
<tr>
<td>Object number: 80.4.30</td>
<td>Credit Line: Gift of Marian Swayze Mayer</td>
<td>Credit Line: Gift of Marian Swayze Mayer, Mrs. J. T. Sisk</td>
</tr>
<tr>
<td></td>
<td>Object number: 81.6.8</td>
<td>Object number: 83.4.149</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: casket</th>
<th>Title: The Corning Ewer</th>
<th>Title: cage-cup</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: about 1760-1770</td>
<td>Date: about 1000</td>
<td>Date: probably 300–399</td>
</tr>
<tr>
<td>Primary Maker: James Cox</td>
<td>Medium: Glass</td>
<td>Medium: Glass, Copper Alloy</td>
</tr>
<tr>
<td>Medium: Non-lead Glass, Metal Alloy</td>
<td>Object number: 85.1.1</td>
<td>Object number: 87.1.1</td>
</tr>
<tr>
<td>Object number: 84.2.54</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: candlestick</th>
<th>Title: medallion</th>
<th>Title: inlay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: about 1340-1365</td>
<td>Date: about 300</td>
<td>Date: about 300-50 BCE</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Medium: Glass, Paint, Enamel</td>
<td>Medium: Glass</td>
</tr>
<tr>
<td>Medium: Glass, Gilding, Enamel</td>
<td>Object number: 90.1.3</td>
<td>Object number: 94.1.1</td>
</tr>
<tr>
<td>Object number: 90.1.1</td>
<td></td>
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</tr>
</tbody>
</table>
Title: Red Pyramid
Date: 1993
Primary Maker: Stanislav Libenský
Medium: Non-lead glass
Object number: 94.3.101

Title: coronet
Date: probably 1960-1970
Medium: Natural fibers, Glass
Object number: 96.3.7

Title: Three Graces
Date: 1992
Primary Maker: Joyce J. Scott
Medium: Glass, Nylon String
Object number: 97.4.214

Title: 19,865
Date: about 1890-1900
Primary Maker: T. G. Hawkes & Company
Medium: Lead Glass
Object number: 97.4.22

Title: beadwork
Date: 1930-1960
Medium: Glass, Black Cotton, Thread
Object number: 97.6.3

Title: unguentarium
Date: 99-1 BCE
Medium: Glass
Object number: 98.1.97

Title: bowl
Date: about 800-899
Medium: Glass, Stain
Credit Line: Gift of Lyuba and Ernesto Wolf
Object number: 99.1.1

Title: Diana and Actaeon
Date: 1570-1591; 1500-1599 (canes)
Primary Maker: Innsbruck Hofglassutte
Medium: Glass, Wood, Metal, Glue, Velvet
Object number: 99.3.4

Title: 200-inch Disk
Date: 1934
Primary Maker: George V. McCauley
Medium: Borosilicate Glass
Object number: 99.4.91
Title: To Die Upon A Kiss  
Date: 2011  
Primary Maker: Fred Wilson  
Medium: Glass, Electrical Fittings  
Object number: 2014.3.10

Title: bead  
Date: 1880-1950  
Medium: Glass  
Object number: 70.3.75

Title: bead  
Date: about 1900-1972  
Medium: Glass  
Object number: 73.3.322