| Title: spoon  | Date: 1600-1625  | Medium: Glass  | Object number: 2000.3.4 |
| Title: Fern Green Tower  | Date: made in 1999; reconfigured in 2013  | Primary Maker: Dale Chihuly  | Medium: Glass, Steel  | Credit Line: Gift of the artist  | Object number: 2000.4.6 |
| Title: Fern Green Tower  | Date: made in 1999; reconfigured in 2013  | Primary Maker: Dale Chihuly  | Medium: Glass, Steel  | Credit Line: Gift of the artist  | Object number: 2000.4.6 |
| Title: Nostalgia  | Date: 2001  | Primary Maker: Yoichi Ohira  | Medium: Glass  | Object number: 2001.3.18 |
| Title: flask  | Date: 1725-1750  | Medium: Glass, Brass, Gilding, Enamels, Wood  | Object number: 2002.1.1 |
| Title: Never Twice the Same (Tlingit Storage Box)  | Date: 2003  | Primary Maker: Preston Singletary  | Medium: Glass, adhesive  | Object number: 2003.4.83 |
Title: **Rondelantern**  
*Date: 1957-1964*  
*Primary Maker: Frances Stewart Higgins*  
*Medium: Glass, Steel, Copper, Chrome, Electric Wiring*  
*Object number: 2006.4.242*

Title: **vessel**  
*Date: 2005*  
*Primary Maker: Toots Zynsky*  
*Medium: Glass*  
*Object number: 2007.4.205*

Title: **Incidents**  
*Date: 2007*  
*Primary Maker: Yoshiaki Kojiro*  
*Medium: Glass*  
*Object number: 2007.6.4*

Title: **goblet**  
*Date: about 1680-1690*  
*Medium: Glass*  
*Object number: 2009.3.103*

Title: **lamp**  
*Date: about 1820-1830*  
*Medium: Glass, Ormolu*  
*Object number: 2009.3.71*

Title: **bowl**  
*Date: about 1700*  
*Medium: Glass, Silver, Gilding*  
*Object number: 2009.3.78*

Title: **nef**  
*Date: 1600-1700*  
*Medium: Glass, Gilding*  
*Object number: 2009.3.8*

Title: **reliquary**  
*Date: 1700-1799*  
*Medium: Glass, Bone (?), Paper, Wood*  
*Object number: 2009.3.94*

Title: **Untitled 2**  
*Date: 2006*  
*Primary Maker: Klaus Moje*  
*Medium: Glass, Steel*  
*Object number: 2009.6.8*
Title: chandelier  
Date: 1880-1889  
Primary Maker: F. & C. Osler  
Medium: Glass, Metal  
Object number: 2010.2.49

Title: bowl  
Date: 1700-1899  
Medium: Glass  
Object number: 2010.6.19

Title: panel  
Date: about 1800-1911  
Medium: Glass, Gouache on Paper, Wood  
Object number: 2010.6.26

Title: Les Hommes noirs (The dark men)  
Date: 1900  
Primary Maker: Émile Gallé  
Medium: Glass, Copper, Silver Stain  
Object number: 2011.3.1

Title: vase  
Date: about 1810  
Primary Maker: Friedrich David Gilly  
Medium: Glass, Bronze, Gilding, Marble  
Object number: 2011.3.177

Title: bowl  
Date: 300-499  
Medium: Glass  
Object number: 2012.1.1

Title: inlay  
Date: probably 1353-1336 BCE  
Medium: Glass  
Credit Line: Gift of the Ennion Society  
Object number: 2012.1.2

Title: chandelier  
Date: about 1760-1765  
Medium: Lead Glass, Lead, Pewter, Brass, Steel  
Object number: 2012.2.8

Title: Carroña (Carrion)  
Date: 2011  
Primary Maker: Javier Pérez  
Medium: Glass, Taxidermied Crows, Thread  
Object number: 2012.3.33
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plaza de Mayo</td>
<td>2006</td>
<td>Silvia Levenson</td>
<td>Aluminum, Photograph, Acrylic, Glass, Copper</td>
<td>2012.3.46</td>
</tr>
<tr>
<td>Fresnel lens</td>
<td>about 1912</td>
<td>Macbeth-Evans Glass Company</td>
<td>Optical Glass, Brass</td>
<td>2012.4.5</td>
</tr>
<tr>
<td>Faust Pokal</td>
<td>about 1820</td>
<td>Karl Friedrich Schinkel</td>
<td>Glass, Gilt Brass Ormolu, Turquoise, Amethyst</td>
<td>2013.3.11</td>
</tr>
<tr>
<td>Apollo</td>
<td>1777-1860</td>
<td>Edward Burch</td>
<td>Glass</td>
<td>2013.3.8</td>
</tr>
<tr>
<td>Dragonflies and Water Flowers</td>
<td>1899</td>
<td>Louis Comfort Tiffany</td>
<td>Glass, Sheet Glass, Lead Came, Bronze</td>
<td>2013.4.4</td>
</tr>
<tr>
<td>Girandole</td>
<td>about 1785</td>
<td>Josiah Wedgwood &amp; Sons Ltd.</td>
<td>Lead Glass, Ceramic (Jasperware), Metal Alloy</td>
<td>2014.2.7</td>
</tr>
<tr>
<td>Tankard</td>
<td>1550-1599</td>
<td></td>
<td>Glass, Silver, Gilding</td>
<td>2014.3.14</td>
</tr>
<tr>
<td>Cocodrilos en aguas turbias (Crocodiles in troubled waters)</td>
<td>2013</td>
<td>Isabel de Obaldia</td>
<td>Glass, Glass Powders</td>
<td>2014.5.1</td>
</tr>
<tr>
<td>Glass painting</td>
<td>1760-1780</td>
<td></td>
<td>Glass, Gold, Silver, Pigments, Woodl, Mercury-Tin Amalgam Mirror</td>
<td>2014.6.18</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Object number</td>
</tr>
<tr>
<td>--------------</td>
<td>---------------</td>
<td>-----------------------------</td>
<td>----------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Glass Chair</td>
<td>1976</td>
<td>Shiro Kuramata</td>
<td>Float Glass, Photobond 100 adhesive</td>
<td>2014.6.19</td>
</tr>
<tr>
<td>parure</td>
<td>about 1850-1899</td>
<td></td>
<td>Glass, Gilding, Metal, Leather, Velvet, Satin</td>
<td>2015.3.10</td>
</tr>
<tr>
<td>vase</td>
<td>1902</td>
<td>Betzy Åhlström</td>
<td>Glass</td>
<td>2015.3.16</td>
</tr>
<tr>
<td>necklace</td>
<td>designed 1924</td>
<td>Gabriel Argy-Rousseau</td>
<td>Glass, Thread</td>
<td>2016.3.14</td>
</tr>
<tr>
<td>chair</td>
<td>about 1939</td>
<td>Louis Dierra</td>
<td>Plate Glass, Metal, Textile, Wood</td>
<td>2016.4.38</td>
</tr>
<tr>
<td>pendant earrings</td>
<td>about 1760</td>
<td></td>
<td>Glass Paste, Silver</td>
<td>2017.2.3</td>
</tr>
<tr>
<td>wall mirror</td>
<td>about 1580-1595</td>
<td>Court Glasshouse</td>
<td>Glass, Gilding, Wood, Mercury-Tin Amalgam Mirror</td>
<td>2017.3.17</td>
</tr>
<tr>
<td>garniture</td>
<td>about 1786-1794</td>
<td>La Manufacture des cristaux du Creusot</td>
<td>Lead Glass, Gilt-Bronze, Marble</td>
<td>2017.3.8</td>
</tr>
<tr>
<td>The Covehithe Pendant</td>
<td>about 650-700</td>
<td></td>
<td>Glass, Gilded Silver</td>
<td>2018.1.1</td>
</tr>
</tbody>
</table>
Title: wall mirror
Date: about 1760
Primary Maker: Thomas Chippendale
Medium: Mercury-Tin Amalgam Mirrored Plate Glass, Wood
Object number: 2018.2.8

Title: pole screen
Date: 1800
Primary Maker: James Pearson
Medium: Plate Glass, Mahogany, Brass
Object number: 2018.2.9

Title: vase
Date: about 1920-1921
Primary Maker: Anna Åkerdahl Balsamo-Stella
Medium: Glass
Object number: 2018.3.10

Title: telescope
Date: about 1800
Primary Maker: Peter Dollond
Medium: Glass, Brass
Object number: 2018.8.10

Title: sundial
Date: about 1775
Medium: Glass, Gilded Brass
Object number: 2018.8.15

Title: electricity measuring device
Date: about 1790
Medium: Lacquered Brass, Glass, Metal, Wax, Straw
Object number: 2018.8.17

Title: sundial
Date: about 1675
Medium: Glass, Stain, Iron, Wood
Object number: 2018.8.1

Title: vase
Date: about 1898
Primary Maker: Louis Comfort Tiffany
Medium: Glass
Object number: 2019.4.163

Title: reverse painting on glass
Date: about 1750-1800
Medium: Mirrored Plate Glass (mercury), Wood
Object number: 2019.6.15
| Title: bottle | Date: 1736-1795 | Primary Maker: Imperial Workshops | Medium: Glass | Object number: 2019.6.1 |
| Title: scientific instrument | Date: about 1800 | Medium: Mirrored Plate Glass, Optical Glass, Wood | Object number: 2019.8.15 |
| Title: microscope | Date: 1700-1799 | Medium: Lignum Vitae Wood, Glass, Metal | Object number: 2019.8.16 |
| Title: The Walker; for how to honor the price of compassion-- how not to die of lies | Date: 2017 | Primary Maker: Vanessa German | Medium: Glass, Plaster, Fabric, Yarn, Deer Cowrie Shell, Wood, Metal, Electric Cords (see description for full materials list) | Credit Line: Supported by The Ennion Acquisition Fund | Object number: 2020.4.2 |
| Title: cabinet | Date: about 1680 | Medium: Wood (Oak, Pine, Olive, and Walnut), Plate Glass, Mirror Glass, Bone, Gilding | Object number: 2021.3.6 |
| Title: Reflection Five | Date: 2010 | Primary Maker: Monir Shahroudy Farmanfarmaian | Medium: Glass, Plaster, Wood | Object number: 2021.3.8 |
| Title: signboard | Date: probably 1853-1877 | Medium: Wood, Metal, Glass, Paint, Gilding, Lacquer | Object number: 2021.6.3 |
| Title: Montataire Bowl | Date: probably 350-400 | Medium: Glass | Object number: 2022.1.1 |
| Title: tea bowl | Date: 1723-1735 | Primary Maker: Imperial Workshops | Medium: Glass | Object number: 2022.6.2 |
Title: goblet  
Date: 1577  
Primary Maker: Anthony de Lysle  
Medium: Non-lead Glass, Wood, Silver  
Object number: 50.2.1

Title: goblet  
Date: about 1765  
Primary Maker: William Beilby  
Medium: Lead Glass, Enamel, Gilding  
Object number: 50.2.8 A

Title: pocket flask  
Date: 1765-1774  
Primary Maker: Henry William Stiegel  
Medium: Non-lead glass  
Object number: 50.4.22

Title: hunting horn  
Date: about 1750-1775  
Medium: Glass  
Object number: 50.4.31

Title: bottle  
Date: 1100-1299  
Medium: Glass  
Object number: 51.1.89

Title: goblet  
Date: about 1650-1700  
Medium: Non-Lead Glass  
Object number: 51.3.118

Title: sprinkler flask  
Date: about 1730  
Primary Maker: Miotti Glasshouse  
Medium: Ormolu  
Object number: 51.3.315

Title: bi  
Date: about 350-150 BCE  
Medium: Glass  
Object number: 51.6.548

Title: bead  
Date: 475-221 BCE  
Medium: Glass  
Object number: 51.6.552
Title: The Morgan Cup  
**Date:** 1-50  
**Medium:** Glass  
**Credit Line:** Gift of Arthur A. Houghton, Jr.  
**Object number:** 52.1.93

Title: basket  
**Date:** about 1660-1670  
**Medium:** Glass, Wire Frame  
**Object number:** 53.2.4

Title: beaker  
**Date:** 1500-1599  
**Medium:** Waldglas  
**Object number:** 53.3.2

Title: vase  
**Date:** 1736-1795  
**Primary Maker:** Imperial Workshops  
**Medium:** Glass, Enamel  
**Object number:** 53.6.1

Title: jar  
**Date:** probably 1570-1600  
**Medium:** Glass  
**Object number:** 54.3.14

Title: bowl  
**Date:** 125-1 BCE  
**Medium:** Mosaic Glass  
**Object number:** 55.1.2

Title: The Daphne Ewer  
**Date:** 175-225  
**Medium:** Glass, Gold, Paint  
**Object number:** 55.1.86

Title: candlestick  
**Date:** about 1650-1750  
**Medium:** Glass  
**Object number:** 55.3.23

Title: Humpen  
**Date:** 1779  
**Medium:** Glass  
**Object number:** 55.3.4
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>cup</td>
<td>about 1857</td>
<td>Satsuma Clan Factory</td>
<td>Glass</td>
<td>Gift of Asahi Glass Company</td>
<td>55.6.18</td>
</tr>
<tr>
<td>vase</td>
<td>about 1825-1875</td>
<td>Glass, Teak Wood</td>
<td>Glass, Teak Wood</td>
<td>Gift of Asahi Glass Company</td>
<td>57.6.10</td>
</tr>
<tr>
<td>box</td>
<td>about 1830</td>
<td>Workshop of Friedrich Egermann</td>
<td>Glass</td>
<td>Gift of Asahi Glass Company</td>
<td>60.3.58</td>
</tr>
<tr>
<td>inlay</td>
<td>99 BCE-25 CE</td>
<td>Glass</td>
<td>Glass</td>
<td>Gift of Asahi Glass Company</td>
<td>59.1.101</td>
</tr>
<tr>
<td>bottle</td>
<td>about 1725-1750</td>
<td>Glass</td>
<td>Glass</td>
<td>Gift of Asahi Glass Company</td>
<td>62.1.6</td>
</tr>
<tr>
<td>chevron bead</td>
<td>about 1600-1700</td>
<td>Non-Lead Glass</td>
<td>Non-Lead Glass</td>
<td>Gift of Asahi Glass Company</td>
<td>62.3.9</td>
</tr>
<tr>
<td>beaker</td>
<td>about 300-399</td>
<td>Glass</td>
<td>Glass</td>
<td>Gift of Asahi Glass Company</td>
<td>62.1.9</td>
</tr>
<tr>
<td>bowl</td>
<td>1760</td>
<td>Nostetangen Glassworks</td>
<td>Lead Glass</td>
<td>Gift of Asahi Glass Company</td>
<td>64.2.11</td>
</tr>
<tr>
<td>Kugeldosen</td>
<td>designed in 1925; made about 1963</td>
<td>J. &amp; L. Lobmeyr</td>
<td>Lead Glass</td>
<td>Gift of Asahi Glass Company</td>
<td>64.3.43</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Object number</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>---------------------</td>
<td>---------------------</td>
<td>-------------</td>
<td>---------------</td>
<td></td>
</tr>
<tr>
<td>Venus and Cupid</td>
<td>about 1908</td>
<td>George Woodall</td>
<td>Lead Glass</td>
<td>65.2.19</td>
<td></td>
</tr>
<tr>
<td>vase</td>
<td>probably 1400-1300 BCE</td>
<td></td>
<td>Glass</td>
<td>66.1.213</td>
<td></td>
</tr>
<tr>
<td>cup</td>
<td>30-70</td>
<td></td>
<td>Lead Glass</td>
<td>66.1.36</td>
<td></td>
</tr>
<tr>
<td>pitcher</td>
<td>probably 1100-1399</td>
<td></td>
<td>Glass</td>
<td>66.1.5</td>
<td></td>
</tr>
<tr>
<td>beaker</td>
<td>1175-1225</td>
<td></td>
<td>Glass</td>
<td>67.1.11</td>
<td></td>
</tr>
<tr>
<td>goblet</td>
<td>about 1570-1590</td>
<td>Court Glasshouse</td>
<td>Glass</td>
<td>68.3.21</td>
<td></td>
</tr>
<tr>
<td>figurine</td>
<td>about 1700</td>
<td>Bernard Perrot</td>
<td>Glass</td>
<td>68.3.9</td>
<td></td>
</tr>
<tr>
<td>vase</td>
<td>1920-1929</td>
<td>Steuben Glass, Inc.</td>
<td>Lead Glass</td>
<td>69.4.221</td>
<td></td>
</tr>
<tr>
<td>bowl</td>
<td>225-100 BCE</td>
<td></td>
<td>Glass, Gold</td>
<td>71.1.5</td>
<td></td>
</tr>
</tbody>
</table>
Title: table
Date: about 1808
Primary Maker: Thomas de Tomon
Medium: Glass, bronze, Ormolu, iron
Object number: 74.3.129

Title: tableware
Date: 1916
Primary Maker: Josef Hoffmann
Medium: Lead Glass
Object number: 74.3.24

Title: vase
Date: designed in 1926
Primary Maker: Suzanne Lalique
Medium: Glass, Enamel
Object number: 74.3.27

Title: bead
Date: about 200 BCE-400 CE
Medium: Glass
Object number: 75.1.16

Title: vessel
Date: 50-99
Medium: Glass
Object number: 77.1.2

Title: goblet
Date: 1500-1699
Medium: Glass
Object number: 79.3.1128

Title: Anthem of Joy in Glass
Date: 1977
Primary Maker: Vera Lišková
Medium: Borosilicate Glass
Object number: 79.3.14

Title: beaker
Date: about 1700
Medium: Non-lead glass, Silver, Gilding
Object number: 79.3.308

Title: Upward Undulation
Date: 1974
Primary Maker: Harvey K. Littleton
Medium: Sheet glass, Aluminum
Credit Line: Purchased with the aid of funds from the National Endowment for the Arts
Object number: 79.4.145
<table>
<thead>
<tr>
<th>Title: Ionic Structure of Glass</th>
<th>Title: snuff bottle</th>
<th>Title: Crystal City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: 1736-1795</td>
<td>Date: 1891-1895</td>
</tr>
<tr>
<td>Primary Maker: Dominick Labino</td>
<td>Primary Maker: Imperial Workshops</td>
<td>Primary Maker: J. Hoare &amp; Company</td>
</tr>
<tr>
<td>Object number: 80.4.30</td>
<td>Credit Line: Gift of Marian Swayze Mayer</td>
<td>Credit Line: Gift of Marian Swayze Mayer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: snuff bottle</th>
<th>Title: The Corning Ewer</th>
<th>Title: cage-cup</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1736-1795</td>
<td>Date: about 1000</td>
<td>Date: probably 300–399</td>
</tr>
<tr>
<td>Primary Maker: Imperial Workshops</td>
<td>Medium: Glass</td>
<td>Medium: Glass, Copper Alloy</td>
</tr>
<tr>
<td>Credit Line: Gift of Marian Swayze Mayer</td>
<td>Object number: 85.1.1</td>
<td>Object number: 87.1.1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: casket</th>
<th>Title: medallion</th>
<th>Title: inlay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: about 1760-1770</td>
<td>Date: about 300</td>
<td>Date: about 300-50 BCE</td>
</tr>
<tr>
<td>Primary Maker: James Cox</td>
<td>Medium: Glass, Paint, Enamel</td>
<td>Medium: Glass</td>
</tr>
<tr>
<td>Medium: Non-lead Glass, Metal Alloy</td>
<td>Object number: 90.1.1</td>
<td>Object number: 94.1.1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: medallion</th>
<th>Title: inlay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: about 300</td>
<td>Date: about 300-50 BCE</td>
</tr>
<tr>
<td>Medium: Glass, Paint, Enamel</td>
<td>Medium: Glass</td>
</tr>
<tr>
<td>Object number: 90.1.3</td>
<td>Object number: 94.1.1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: inlay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: about 300-50 BCE</td>
</tr>
<tr>
<td>Medium: Glass</td>
</tr>
<tr>
<td>Object number: 94.1.1</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-------------------</td>
</tr>
<tr>
<td>Red Pyramid</td>
</tr>
<tr>
<td>coronet</td>
</tr>
<tr>
<td>Title: Three Graces Oblivious While Los Angeles Burns</td>
</tr>
<tr>
<td>19,865</td>
</tr>
<tr>
<td>beadwork</td>
</tr>
<tr>
<td>unguentarium</td>
</tr>
<tr>
<td>bowl</td>
</tr>
<tr>
<td>Diana and Actaeon</td>
</tr>
<tr>
<td>200-inch Disk</td>
</tr>
</tbody>
</table>
Title: To Die Upon A Kiss
Date: 2011
Primary Maker: Fred Wilson
Medium: Glass, Electrical Fittings
Object number: 2014.3.10

Title: bead
Date: 1880-1950
Medium: Glass
Object number: 70.3.75

Title: bead
Date: about 1900-1972
Medium: Glass
Object number: 73.3.322