<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>spoon</td>
<td>1600-1625</td>
<td>Glass</td>
<td>2000.3.4</td>
</tr>
<tr>
<td>Fern Green Tower</td>
<td>made in 1999; reconfigured in 2013</td>
<td>Glass, Steel</td>
<td>2000.4.6</td>
</tr>
<tr>
<td>Nostalgia</td>
<td>2001</td>
<td>Glass, adhesive</td>
<td>2001.3.18</td>
</tr>
<tr>
<td>flsk</td>
<td>1725-1750</td>
<td>Glass, Brass, Gilding, Enamels, Wood</td>
<td>2002.1.1</td>
</tr>
<tr>
<td>Never Twice the Same (Tlingit Storage Box)</td>
<td>2003</td>
<td>Preston Singletary</td>
<td>2003.4.83</td>
</tr>
<tr>
<td>Endeavor</td>
<td>2004</td>
<td>Glass, Steel Cable</td>
<td>2005.4.170</td>
</tr>
</tbody>
</table>

Credit Line: Gift of the artist

Object number:
Title: Rondelantern  
Date: 1957-1964  
Primary Maker: Frances Stewart Higgins  
Medium: Glass, Steel, Copper, Chrome, Electric Wiring  
Object number: 2006.4.242

Title: vessel  
Date: 2005  
Primary Maker: Toots Zynsky  
Medium: Glass  
Object number: 2007.4.205

Title: Incidents  
Date: 2007  
Primary Maker: Yoshiaki Kojiro  
Medium: Glass  
Object number: 2007.6.4

Title: goblet  
Date: about 1680-1690  
Medium: Glass  
Object number: 2009.3.103

Title: lamp  
Date: about 1820-1830  
Medium: Glass, Ormolu  
Object number: 2009.3.71

Title: bowl  
Date: about 1700  
Medium: Glass, Silver, Gilding  
Object number: 2009.3.78

Title: nef  
Date: 1600-1700  
Medium: Glass, Gilding  
Object number: 2009.3.8

Title: reliquary  
Date: 1700-1799  
Medium: Glass, Bone (?), Paper, Wood  
Object number: 2009.3.94

Title:Untitled 2  
Date: 2006  
Primary Maker: Klaus Moje  
Medium: Glass, Steel  
Object number: 2009.6.8
<table>
<thead>
<tr>
<th>Title: chandelier</th>
<th>Date: 1880-1889</th>
<th>Primary Maker: F. &amp; C. Osler</th>
<th>Medium: Glass, Metal</th>
<th>Object number: 2010.2.49</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: bowl</td>
<td>Date: 1700-1899</td>
<td>Primary Maker:</td>
<td>Medium: Glass</td>
<td>Object number: 2010.6.19</td>
</tr>
<tr>
<td>Title: panel</td>
<td>Date: about 1800-1911</td>
<td>Medium: Glass, Gouache on Paper, Wood</td>
<td>Object number: 2010.6.26</td>
<td></td>
</tr>
<tr>
<td>Title: Les Hommes noirs (The dark men)</td>
<td>Date: 1900</td>
<td>Primary Maker: Émile Gallé</td>
<td>Medium: Glass, Copper, Silver Stain</td>
<td>Object number: 2011.3.1</td>
</tr>
<tr>
<td>Title: vase</td>
<td>Date: about 1810</td>
<td>Primary Maker: Friedrich David Gilly</td>
<td>Medium: Glass, Bronze, Gilding, Marble</td>
<td>Object number: 2011.3.177</td>
</tr>
<tr>
<td>Title: bowl</td>
<td>Date: 300-499</td>
<td>Medium: Glass</td>
<td>Object number: 2012.1.1</td>
<td></td>
</tr>
<tr>
<td>Title: inlay</td>
<td>Date: probably 1353-1336 BCE</td>
<td>Medium: Glass</td>
<td>Credit Line: Gift of the Ennion Society</td>
<td>Object number: 2012.1.2</td>
</tr>
<tr>
<td>Title: chandelier</td>
<td>Date: about 1760-1765</td>
<td>Primary Maker:</td>
<td>Medium: Lead Glass, Lead, Pewter, Brass, Steel</td>
<td>Object number: 2012.2.8</td>
</tr>
<tr>
<td>Title: Carroña (Carrion)</td>
<td>Date: 2011</td>
<td>Primary Maker: Javier Pérez</td>
<td>Medium: Glass, Taxidermied Crows, Thread</td>
<td>Object number: 2012.3.33</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Object number</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------</td>
<td>--------------------------------</td>
<td>------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Plaza de Mayo</td>
<td>2006</td>
<td>Silvia Levenson</td>
<td>Aluminum, Photograph, Acrylic, Glass, Copper</td>
<td>2012.3.46</td>
</tr>
<tr>
<td>Fresnel lens</td>
<td>about 1912</td>
<td>Macbeth-Evans Glass Company</td>
<td>Optical Glass, Brass</td>
<td>2012.4.5</td>
</tr>
<tr>
<td>Faust Pokal</td>
<td>about 1820</td>
<td>Karl Friedrich Schinkel</td>
<td>Glass, Gilt Brass, Ormolu, Turquoise, Amethyst</td>
<td>2013.3.11</td>
</tr>
<tr>
<td>Apollo</td>
<td>1777-1860</td>
<td>Edward Burch</td>
<td>Glass</td>
<td>2013.3.8</td>
</tr>
<tr>
<td>Dragonflies and Water Flowers</td>
<td>1899</td>
<td>Louis Comfort Tiffany</td>
<td>Glass, Sheet Glass, Lead Came, Bronze</td>
<td>2013.4.4</td>
</tr>
<tr>
<td>girandole</td>
<td>about 1785</td>
<td>Josiah Wedgwood &amp; Sons Ltd.</td>
<td>Lead Glass, Ceramic (Jasperware), Metal Alloy</td>
<td>2014.2.7</td>
</tr>
<tr>
<td>tankard</td>
<td>1550-1599</td>
<td></td>
<td>Glass, Silver, Gilding</td>
<td>2014.3.14</td>
</tr>
<tr>
<td>Cocodrilos en Aguas turbias (Crocodiles in troubled waters)</td>
<td>2013</td>
<td>Isabel de Obaldía</td>
<td>Glass</td>
<td>2014.5.1</td>
</tr>
<tr>
<td>glass painting</td>
<td>1760-1780</td>
<td></td>
<td>Glass, Gold, Silver, Pigments, Woodl, Mercury-Tin Amalgam Mirror</td>
<td>2014.6.18</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Object number</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------</td>
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<td>---------------------------------------------</td>
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</tr>
<tr>
<td>Glass Chair</td>
<td>1976</td>
<td>Shiro Kuramata</td>
<td>Float Glass, Photobond 100 adhesive</td>
<td>2014.6.19</td>
</tr>
<tr>
<td>parure</td>
<td>1850-1899</td>
<td></td>
<td>Glass, Gilding, Metal, Leather, Velvet, Satin</td>
<td>2015.3.10</td>
</tr>
<tr>
<td>chair</td>
<td>1939</td>
<td>Louis Dierra</td>
<td>Plate Glass, Metal, Textile, Wood</td>
<td>2016.4.38</td>
</tr>
<tr>
<td>necklace</td>
<td>designed 1924</td>
<td>Gabriel Argy-Rousseau</td>
<td>Glass, Thread</td>
<td>2016.3.14</td>
</tr>
<tr>
<td>vase</td>
<td>about 1902</td>
<td>Betzy Åhlström</td>
<td>Glass</td>
<td>2015.3.16</td>
</tr>
<tr>
<td>chair</td>
<td>about 1939</td>
<td></td>
<td>Plate Glass, Metal, Textile, Wood</td>
<td>2016.4.38</td>
</tr>
<tr>
<td>pendant earrings</td>
<td>about 1760</td>
<td></td>
<td>Glass Paste, Silver</td>
<td>2017.2.3</td>
</tr>
<tr>
<td>wall mirror</td>
<td>about 1580-1595</td>
<td>Court Glasshouse</td>
<td>Glass, Gilding, Wood, Mercury-Tin Amalgam Mirror</td>
<td>2017.3.17</td>
</tr>
<tr>
<td>garniture</td>
<td>about 1786-1794</td>
<td>La Manufacture des cristaux du Creusot</td>
<td>Lead Glass, Gilt-Bronze, Marble</td>
<td>2017.3.8</td>
</tr>
<tr>
<td>pendant earrings</td>
<td>about 650-700</td>
<td></td>
<td>Glass, Gilded Silver</td>
<td>2018.1.1</td>
</tr>
<tr>
<td>The Covehithe Pendant</td>
<td>about 650-700</td>
<td></td>
<td>Glass, Gilded Silver</td>
<td>2018.1.1</td>
</tr>
</tbody>
</table>
Title: wall mirror
Date: about 1760
Primary Maker: Thomas Chippendale
Medium: Mercury-Tin Amalgam Mirrored Plate Glass, Wood
Object number: 2018.2.8

Title: pole screen
Date: 1800
Primary Maker: James Pearson
Medium: Plate Glass, Mahogany, Brass
Object number: 2018.2.9

Title: vase
Date: about 1820-1921
Primary Maker: Anna Åkerdahl Balsamo-Stella
Medium: Glass
Object number: 2018.3.10

Title: telescope
Date: about 1800
Primary Maker: Peter Dollond
Medium: Glass, Brass
Object number: 2018.8.10

Title: sundial
Date: about 1775
Medium: Glass, Gilded Brass
Object number: 2018.8.15

Title: electricity measuring device
Date: about 1790
Medium: Lacquered Brass, Glass, Metal, Wax, Straw
Object number: 2018.8.17

Title: sundial
Date: about 1675
Medium: Glass, Stain, Iron, Wood
Object number: 2018.8.1

Title: vase
Date: about 1898
Primary Maker: Louis Comfort Tiffany
Medium: Glass
Object number: 2019.4.163

Title: reverse painting on glass
Date: about 1750-1800
Medium: Mirrored Plate Glass (mercury), Wood
Object number: 2019.6.15
Title: bottle
Date: 1736-1795
Primary Maker: Imperial Workshops
Medium: Glass
Object number: 2019.6.1

Title: scientific instrument
Date: about 1800
Medium: Mirrored Plate Glass, Optical Glass, Wood
Object number: 2019.8.15

Title: microscope
Date: 1700-1799
Medium: Lignum Vitae Wood, Glass, Metal
Object number: 2019.8.16

Title: The Walker; for how to honor the price of compassion-- how not to die of lies
Date: 2017
Primary Maker: Vanessa German
Medium: Glass, Plaster, Fabric, Yarn, Deer Cowrie Shell, Wood, Metal, Electric Cords (see description for full materials list)
Credit Line: Supported by The Ennion Acquisition Fund
Object number: 2020.4.2

Title: cabinet
Date: about 1680
Medium: Wood (Oak, Pine, Olive, and Walnut), Plate Glass, Mirror Glass, Bone, Gilding
Object number: 2021.3.6

Title: Reflection Five
Date: 2010
Primary Maker: Monir Shahroudy Farmanfarmaian
Medium: Glass, Plaster, Wood
Object number: 2021.3.8

Title: signboard
Date: probably 1853-1877
Medium: Wood, Metal, Glass, Paint, Gilding, Lacquer
Object number: 2021.6.3

Title: Montataire Bowl
Date: probably 350-400
Medium: Glass
Object number: 2022.1.1

Title: tea bowl
Date: 1723-1735
Primary Maker: Imperial Workshops
Medium: Glass
Object number: 2022.6.2
Title: goblet  
Date: 1577  
Primary Maker: Anthony de Lysle  
Medium: Non-lead Glass, Wood, Silver  
Object number: 50.2.1

Title: goblet  
Date: about 1765  
Primary Maker: William Beilby  
Medium: Lead Glass, Enamel, Gilding  
Object number: 50.2.8 A

Title: pocket flask  
Date: 1765-1774  
Primary Maker: Henry William Stiegel  
Medium: Non-lead glass  
Object number: 50.4.22

Title: hunting horn  
Date: about 1750-1775  
Medium: Glass  
Object number: 50.4.31

Title: bottle  
Date: 1100-1299  
Medium: Glass  
Object number: 51.1.89

Title: goblet  
Date: about 1650-1700  
Primary Maker:  
Medium: Non-Lead Glass  
Object number: 51.3.118

Title: sprinkler flask  
Date: about 1730  
Primary Maker: Miotti Glasshouse  
Medium: Ormolu  
Object number: 51.3.315

Title: bi  
Date: about 350-150 BCE  
Primary Maker:  
Medium: Glass  
Object number: 51.6.548

Title: bead  
Date: 475-221 BCE  
Primary Maker:  
Medium: Glass  
Object number: 51.6.552

Title: bottle  
Date: 1100-1299  
Medium: Glass  
Object number: 51.1.89

Title: bead  
Date: 475-221 BCE  
Primary Maker:  
Medium: Glass  
Object number: 51.6.552
<table>
<thead>
<tr>
<th>Title: The Morgan Cup</th>
<th>Title: basket</th>
<th>Title: beaker</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1-50</td>
<td>Date: about 1660-1670</td>
<td>Date: 1500-1599</td>
</tr>
<tr>
<td>Medium: Glass</td>
<td>Medium: Glass, Wire Frame</td>
<td>Medium: Waldglas</td>
</tr>
<tr>
<td>Credit Line: Gift of Arthur A. Houghton, Jr.</td>
<td>Object number: 53.2.4</td>
<td>Object number: 53.3.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: vase</th>
<th>Title: jar</th>
<th>Title: bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1736-1795</td>
<td>Date: probably 1570-1600</td>
<td>Date: 125-1 BCE</td>
</tr>
<tr>
<td>Primary Maker: Imperial Workshops</td>
<td>Medium: Glass</td>
<td>Medium: Mosaic Glass</td>
</tr>
<tr>
<td>Medium: Glass, Enamel</td>
<td>Object number: 54.3.14</td>
<td>Object number: 55.1.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Daphne Ewer</th>
<th>Title: candlestick</th>
<th>Title: Humpen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 175-225</td>
<td>Date: about 1650-1750</td>
<td>Date: 1779</td>
</tr>
<tr>
<td>Medium: Glass, Gold, Paint</td>
<td>Medium: Glass</td>
<td>Medium: Glass</td>
</tr>
<tr>
<td>Object number: 55.1.86</td>
<td>Object number: 55.3.23</td>
<td>Object number: 55.3.4</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------</td>
<td>--------------</td>
<td>---------------------------------------------------</td>
</tr>
<tr>
<td>cup</td>
<td>about 1857</td>
<td>Satsuma Clan Factory</td>
</tr>
<tr>
<td>vase</td>
<td>about 1825-1875</td>
<td>Glass, Teak Wood</td>
</tr>
<tr>
<td>box</td>
<td>about 1830</td>
<td>Workshop of Friedrich Egermann</td>
</tr>
<tr>
<td>inlay</td>
<td>99 BCE-25 CE</td>
<td>Glass</td>
</tr>
<tr>
<td>bottle</td>
<td>about 1725-1750</td>
<td>Glass</td>
</tr>
<tr>
<td>chevron bead</td>
<td>about 1600-1700</td>
<td>Non-Lead Glass</td>
</tr>
<tr>
<td>beaker</td>
<td>about 300-399</td>
<td>Glass</td>
</tr>
<tr>
<td>bowl</td>
<td>1760</td>
<td>Nostetangen Glassworks</td>
</tr>
<tr>
<td>Kugeldosen (Candy Dishes)</td>
<td>designed in 1925; made about 1963</td>
<td>J. &amp; L. Lobmeyr</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------</td>
<td>---------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Venus and Cupid</td>
<td>about 1908</td>
<td>George Woodall</td>
</tr>
<tr>
<td>Vase</td>
<td>probably 1400-1300 BCE</td>
<td>George Woodall</td>
</tr>
<tr>
<td>Cup</td>
<td>30-70</td>
<td>Steuben Glass, Inc.</td>
</tr>
<tr>
<td>Vase</td>
<td>1920-1929</td>
<td>Court Glasshouse</td>
</tr>
<tr>
<td>Beaker</td>
<td>about 1570-1590</td>
<td>Court Glasshouse</td>
</tr>
<tr>
<td>Figurine</td>
<td>about 1700</td>
<td>Bernard Perrot</td>
</tr>
<tr>
<td>Bowl</td>
<td>225-100 BCE</td>
<td></td>
</tr>
</tbody>
</table>
Title: table
Date: about 1808
Primary Maker: Thomas de Tomon
Medium: Glass, bronze, Ormolu, iron
Object number: 74.3.129

Title: tableware
Date: 1916
Primary Maker: Josef Hoffmann
Medium: Lead Glass
Object number: 74.3.24

Title: vase
Date: designed in 1926
Primary Maker: Suzanne Lalique
Medium: Glass, Enamel
Object number: 74.3.27

Title: bead
Date: about 200 BCE-400 CE
Medium: Glass
Object number: 75.1.16

Title: vessel
Date: 50-99
Medium: Glass
Object number: 77.1.2

Title: goblet
Date: 1500-1699
Medium: Glass
Object number: 79.3.1128

Title: Anthem of Joy in Glass
Date: 1977
Primary Maker: Vera Lišková
Medium: Borosilicate Glass
Object number: 79.3.14

Title: beaker
Date: about 1700
Medium: Non-lead glass, Silver, Gilding
Object number: 79.3.308

Title: Upward Undulation
Date: 1974
Primary Maker: Harvey K. Littleton
Medium: Sheet glass, Aluminum
Credit Line: Purchased with the aid of funds from the National Endowment for the Arts
Object number: 79.4.145
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ionic Structure of Glass</td>
<td>1979</td>
<td>Dominick Labino</td>
<td>Glass</td>
<td></td>
<td>80.4.30</td>
</tr>
<tr>
<td>snuff bottle</td>
<td>1736-1795</td>
<td>Imperial Workshops</td>
<td>Glass, Cork, Wax, Paper, Ivory, Silver</td>
<td>Gift of Marian Swayze Mayer</td>
<td>81.6.8</td>
</tr>
<tr>
<td>Crystal City</td>
<td>1891-1895</td>
<td>J. Hoare &amp; Company</td>
<td>Lead Glass</td>
<td>Gift of Mr. and Mrs. J. T. Sisk</td>
<td>83.4.149</td>
</tr>
<tr>
<td>casket</td>
<td>about 1760-1770</td>
<td>James Cox</td>
<td>Non-lead Glass, Metal Alloy</td>
<td></td>
<td>84.2.54</td>
</tr>
<tr>
<td>The Corning Ewer</td>
<td>about 1000</td>
<td>J. Hoare &amp; Company</td>
<td>Glass</td>
<td></td>
<td>85.1.1</td>
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<tr>
<td>cage-cup</td>
<td>probably 300–399</td>
<td></td>
<td>Glass, Copper Alloy</td>
<td></td>
<td>87.1.1</td>
</tr>
<tr>
<td>candlestick</td>
<td>about 1340-1365</td>
<td></td>
<td>Glass, Gilding, Enamel</td>
<td></td>
<td>90.1.1</td>
</tr>
<tr>
<td>medallion</td>
<td>about 300</td>
<td></td>
<td>Glass, Paint, Enamel</td>
<td></td>
<td>90.1.3</td>
</tr>
<tr>
<td>inlay</td>
<td>about 300-50 BCE</td>
<td></td>
<td>Glass</td>
<td></td>
<td>94.1.1</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td>Object number</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>--------------------</td>
<td>--------------------------------</td>
<td>-------------------------------------</td>
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<td></td>
</tr>
<tr>
<td>Red Pyramid</td>
<td>1993</td>
<td>Stanislav Libenský</td>
<td>Non-lead glass</td>
<td>94.3.101</td>
<td></td>
</tr>
<tr>
<td>coronet</td>
<td>probably 1960-1970</td>
<td></td>
<td>Natural fibers, Glass</td>
<td>96.3.7</td>
<td></td>
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<tr>
<td>Three Graces</td>
<td>1992</td>
<td>Joyce J. Scott</td>
<td>Glass, Nylon String</td>
<td>97.4.214</td>
<td></td>
</tr>
<tr>
<td>19,865</td>
<td>about 1890-1900</td>
<td>T. G. Hawkes &amp; Company</td>
<td>Lead Glass</td>
<td>97.4.22</td>
<td></td>
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<tr>
<td>beadwork</td>
<td>1930-1960</td>
<td></td>
<td>Glass, Black Cotton, Thread</td>
<td>97.6.3</td>
<td></td>
</tr>
<tr>
<td>unguentarium</td>
<td>99-1 BCE</td>
<td></td>
<td>Glass</td>
<td>98.1.97</td>
<td></td>
</tr>
<tr>
<td>bowl</td>
<td>about 800-899</td>
<td></td>
<td>Glass, Stain</td>
<td>99.1.1</td>
<td></td>
</tr>
<tr>
<td>Diana and Actaeon</td>
<td>1570-1591; 1500-1599 (canes)</td>
<td>Innsbruck Hofglashutte</td>
<td>Glass, Wood, Metal, Glue, Velvet</td>
<td>99.3.4</td>
<td></td>
</tr>
<tr>
<td>200-inch Disk</td>
<td>1934</td>
<td>George V. McCauley</td>
<td>Borosilicate Glass</td>
<td>99.4.91</td>
<td></td>
</tr>
</tbody>
</table>
Title: To Die Upon A Kiss  
Date: 2011  
Primary Maker: Fred Wilson  
Medium: Glass, Electrical Fittings  
Object number: 2014.3.10

Title: bead  
Date: 1880-1950  
Medium: Glass  
Object number: 70.3.75

Title: bead  
Date: about 1900-1972  
Medium: Glass  
Object number: 73.3.322